

1907  
Feb. 23  
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CATALOGUE  
OF  
**Ancient and Modern Pictures**

THE PROPERTY OF  
**R. KIRKMAN HODGSON, ESQ.**

Which are being sold owing to his having disposed of his residence,  
Ashgrove, Sevenoaks

ALSO

IMPORTANT  
**PICTURES BY OLD MASTERS**

AND

**Works of the Early English School**

*FROM VARIOUS SOURCES*

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

**On SATURDAY, FEBRUARY 23, 1907**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

2631-066

L.65730

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, FEBRUARY 23, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are the property of*  
R. KIRKMAN HODGSON, Esq., *and are being*  
*sold owing to his having disposed of his residence,*  
*Ashgrove, Sevenoaks.*

## MODERN PICTURES.

### BONINGTON.

- 1 A VIEW IN ROUEN  
19 in. by 23 in.

### BONINGTON.

- 2 A STREET SCENE, CAEN  
24½ in. by 20½ in.

### BONINGTON.

- 3 A LANDSCAPE, with an old barn and pool  
9½ in. by 12 in.



W. H. BORROW, 1887.

- 4 A COAST SCENE  
10½ in. by 19½ in.

SIR A. W. CALLCOTT, R.A.

- 5 AN ITALIAN LANDSCAPE, with a castle overlooking a river  
25½ in. by 41 in.

G. CHAMBERS.

- 6 DUTCH PASSAGE BOAT CROSSING THE MOUTH OF A RIVER  
34 in. by 51½ in.

V. CHAVET.

- 7 AN ARTIST IN HIS STUDIO  
*On panel*—8½ in. by 6 in.

W. COLLINS, R.A., 1844.

- 8 RUSTIC HOSPITALITY  
27½ in. by 36 in.  
*From the Collection of E. Rodgett, Esq., 1859*

J. CONSTABLE, R.A.

- 9 DEDHAM ON THE STOUR, with bridge, church, and boats  
11½ in. by 15 in.

CONSTABLE.

- 10 A MOUNTAINOUS RIVER SCENE, with two figures  
23 in. by 19 in.

CONSTABLE.

- 11 A MOUNTAIN SCENE, with a peasant and sheep  
23 in. by 19 in.

## CONSTABLE.

- 12 A VIEW NEAR A VILLAGE, with peasants and animals  
14½ *in.* by 17½ *in.*

## D. COX.

- 13 THE OLD MILL AT RUGELEY  
14 *in.* by 19 *in.*

## J. CROME.

- 14 A WOODY RIVER SCENE: Moonlight  
31 *in.* by 26 *in.*

## J. CROME.

- 15 A WOODY LANDSCAPE, with a windmill, cottages, and figures  
20 *in.* by 23 *in.*

## H. W. B. DAVIS, R.A., 1868.

- 16 A WOODY RIVER SCENE, with cattle: Moonlight  
16½ *in.* by 30 *in.*

## A. W. DEVIS.

- 17 PORTRAIT OF A GENTLEMAN, standing by a table in his study  
37½ *in.* by 27½ *in.*

## W. C. ESTALL.

- 18 THE RETURN OF THE FLOCK  
19 *in.* by 25½ *in.*

## W. ETTY, R.A.

- 19 A GIPSY GIRL  
14 *in.* by 10 *in.*

ED. FRÈRE, 1869.

- 20 A BRETON BAKEHOUSE  
11 in. by 17 in.

W. E. FROST, R.A., 1845.

- 21 SABBINA  
*On panel, arched top—10 in. by 16½ in.*

W. GALE, 1853.

- 22 THE MADONNA  
*On panel, oval—16 in. by 12 in.*

W. GALE.

- 23 THE WREATH OF FLOWERS  
*On panel—7½ in. by 5½ in.*

F. GOODALL, R.A., 1867.

- 24 A FOUNTAIN IN NORMANDY  
*On panel—11½ in. by 13¾ in.*

C. HEINISCH.

- 5 25 A RIVER SCENE, with cottages and cattle  
*On panel—5 in. by 11½ in.*

J. C. HOOK, R.A., 1860.

- 55 26 "O well for the sailor lad,  
That sings in his boat in the bay."  
20½ in. by 42 in.  
*Exhibited at the Royal Academy, 1860*

J. W. INCHBOLD, 1871.

- 27 OVER CLIFF, ISLE OF WIGHT  
*On panel—21½ in. by 33 in.*

JOSÉ.

- 28 THE HUNTED STAG  
27½ in. by 35½ in.

H. JUTSUM.

- 7 29 A HIGHLAND LANDSCAPE, with a cottage and shepherd  
15 in. by 22½ in.

*Shepherd*

G. LANCE, 1858.

- 16 30 PINEAPPLE AND OTHER FRUITS  
On panel—19½ in. by 23½ in.

F. R. LEE, R.A., 1854.

- 24 31 THE RIVER AWE, ARGYLLSHIRE, with cattle by T. S. COOPER,  
R.A.  
14 in. by 18 in.

*Wallis*

LORD LEIGHTON, P.R.A.

- 85 32 FATIMA  
15½ in. by 9½ in.  
Exhibited at Burlington House, 1897

*Agnew*

J. LINNELL, SEN., 1854.

- 190 33 GOING TO MARKET  
27½ in. by 36 in.

*Agnew*

A. MACCALLUM.

- 4½ 34 IN THE GORGE AUX SOUPS, FOREST OF FONTAINEBLEAU  
36 in. by 52 in.

A. MACCALLUM, 1867.

- 3 35 CEDARS AT CHISWICK  
22½ in. by 40 in.



H. S. MARKS, R.A., 1872

72

## 36 WAITING FOR THE PROCESSION

36½ in. by 64 in.

*Exhibited at the Royal Academy, 1872*

H. S. MARKS, R.A., 1873.

38

## 37 THE LATEST FASHION

"Any silk, any thread, any toys, for your head of the newest and finest wear-a?"

43½ in. by 31 in.

*Exhibited at the Royal Academy, 1874*

6

R. B. MARTINEAU, 1860.

## 38 ALLIES

*On panel—12 in. by 9 in.*

R. B. MARTINEAU, 1859.

## 39 THE PET OF THE BROOD

*On panel—9¾ in. by 7 in.*

W. MELBY, 1856.

11

## 40 A HIGHLAND LOCH, with boats and figures

30 in. by 48 in.

SIR J. E. MILLAIS, P.R.A., 1859.

40

## 41 DEVOTION

*On panel—12 in. by 9¾ in.**Agnew*

15

W. MULLER.

## 42 THE TURKISH BURIAL-GROUND AT SMYRNA

12½ in. by 20 in.



## W. MULLER.

## 18 43 FLOWERS IN A VASE

*On panel—22 in. by 18 in.**Exhibited at the Muller Exhibition, Birmingham, 1896*

## W. MULREADY, R.A.

## 44 A RIVER SCENE, with buildings, boats, and figures

*On panel—14 in. by 20 in.*

## W. MULREADY, R.A.

## 45 A CARRIER'S BOY

*On panel—12 in. by 14 in.*

## P. NASMYTH.

## 105 46 A WOODY STREAM, with a peasant and a dog on a rustic bridge; a house beyond

*On panel—9 in. by 12 in.*

## P. NASMYTH.

## 30 47 LEIGH WOODS, near Bristol, with gipsies

*27½ in. by 40 in.*

## J. PHILLIP, R.A., 1848.

## 220 48 A SCOTCH FAIR

*36 in. by 54 in.**Exhibited at the Royal Academy, 1848**Sampson*

## J. PHILLIP, R.A., 1850,

## 20 49 A HIGHLAND LASSIE, with a distaff

*13½ in. by 11½ in.*

H. W. PHILLIPS.

- 3½ 50 RACHEL AS "MEDEA"  
50 in. by 40 in.

R. B. POND, 1873.

- 2 51 A COAST SCENE, with cart and ravens  
9½ in. by 11 in.

VAL C. PRINSEP, R.A.

- 22 52 LADY OF THE TOOTI NAMEH; or LEGEND OF THE PARROT  
36 in. by 46 in.  
*Exhibited at the Royal Academy, 1865*

Sampron

VAL C. PRINSEP, R.A.

- 12 53 THE DISH OF TEA  
38 in. by 21½ in.

VAL C. PRINSEP, R.A.

- 12 54 HETTY  
38 in. by 21½ in.

Lister

VAL C. PRINSEP, R.A.

- 16 55 THE MANDOLINE PLAYER  
38 in. by 21½ in.

Lister

VAL C. PRINSEP, R.A.

- 4 56 HEAD OF A VENETIAN LADY, with blue dress  
18 in. by 14½ in.

D. G. ROSSETTI.

57

"She bound her green sleeve on my helm,  
Sweet pledge of love's sweet meed.  
Warm was the bared arm round my neck  
As well she bade me speed;  
And her kiss clings still between my lips,  
Heart's heat and strength at need."

On panel—13 in. by 10½ in.

P. VILLAMIL.

58 THE STABLE OF THE BULL RING AT SEVILLE, before the  
bull fight

44 in. by 57 in.

H. WALLIS, 1857.

59 RALEIGH IN THE TOWN

On panel—24 in. by 29½ in.

H. WALLIS, 1867.

60 MONTAIGNE AND HIS NIECE

19½ in. by 13 in.

F. ZUCCARELLI, R.A.

61 AN ITALIAN LANDSCAPE, with buildings, bridge, peasants, and  
angler

48 in. by 66 in.

## PICTURES BY OLD MASTERS.

- 18 62 A HURDY-GURDY GIRL; and A HAWKER—a pair 2  
28 in. by 22 in.

F. BOL.

- 32 63 PORTRAIT OF A LADY, in red dress, with lace head-dress  
On panel—25½ in. by 21 in. *Pussey*

A. CUYP.

- 900 64 A LANDSCAPE, with full length portraits of Pierre Both,  
the first Governor of Batavia, and his wife, attended by a  
negro bearing a parasol; the opposite side of the picture  
gives a view of the Dutch fleet at anchor, off the City of  
Batavia; beyond which, the distant hilly country of Java  
is seen

53 in. by 81 in.

*From Lord Northwick's Collection, 1859**From the Collection of J. Hargreaves, Esq., 1873**Described in Smith's 'Catalogue Raisonné,' vol. ix., p. 664*

## FLEMISH SCHOOL.

- 11 65 THE ADORATION OF THE SHEPHERDS  
24½ in. by 30 in.

A. OSTADE.

- 42 66 THE INTERIOR OF A KITCHEN, with a cook before a fire;  
utensils on the left  
On panel—18 in. by 24 in. *Cohen*



## J. B. LE PRINCE, 1775.

- 285 67 THE TERRACE OF A CHÂTEAU, with cavaliers and ladies about to embark for a picnic  
104 in. by 98 in. *W. J. Kins*

## J. B. LE PRINCE, 1775.

- 305 68 A HARVEST FIELD, with a group of peasants in the foreground; a château on a height in the distance  
104 in. by 98 in. *W. J. Kins*

## S. RUYSDAEL.

- 69 A RIVER SCENE, with buildings, ferry-boat, figures, and animals  
21 in. by 29½ in. *W. J. Kins*

## J. SUSTERMANS.

- 70 PORTRAIT OF THE MARCHESSA GUADAGNI, in dark dress, with lace ruff and jewels, seated, resting her right hand upon the shoulder of her son, who stands by her side  
49 in. by 40 in. *Sustermans*  
*From the Guadagni Gallery*  
*From the Collection of The Prince Napoleon, 1872*

## WATTEAU.

- 37 71 THE GARDENS OF A CHÂTEAU, with a fountain and figures  
25 in. by 30½ in. *Watteau*

## THE PROPERTY OF A LADY.

## PICTURES.

B. DENNER, 1732.

- 70 72 PORTRAITS OF A GENTLEMAN, in brown coat; and A LADY  
in blue dress—a pair 2  
Oval—31 in. by  $34\frac{1}{2}$  in.

C. G.

- 300 73 PORTRAITS OF WILLIAM THIELEN, in dark dress, with ruff;  
and MARIA, his wife, in dark dress and hat, with white  
ruff. In ovals—a pair 2  
Signed with initials, and dated 1634  
30 in. by  $24\frac{1}{2}$  in.

HOBBEMA.

- 21 74 A WOODY LANDSCAPE, with figures and sheep near a pool  
34 in. by 46 in.

J. A. VAN RAVESTEIJN.

- 50 75 PORTRAIT OF A GENTLEMAN, in black dress, with white lace  
collar  
On panel— $27\frac{1}{2}$  in. by 24 in.

R. RUYSCH.

- 32 76 FLOWERS IN A VASE  
On panel—10 in. by  $7\frac{1}{2}$  in.

## JAN STEEN.

- 660 77 AN INTERIOR, with peasants seated at a repast  
16½ in. by 21 in. *Luggins*

## P. VERELST.

- 1140 78 PORTRAIT OF A LADY, in dark dress and head-dress, with  
white collar  
*Signed, and dated 1649*  
*On panel—29 in. by 23 in.* *Lessor*

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THE PROPERTY OF A GENTLEMAN.

## J. HOPPNER, R.A.

- 250 79 PORTRAIT OF THE HON. MRS. WILLIAM FITZ-  
ROY. In white dress, with black lace shawl on her  
shoulders, and a mauve sash tied in a bow  
30 in. by 25 in. *Liddon*
-

THE PROPERTY OF A LADY.

G. MORLAND.

- 2800- 80 HAPPY COTTAGERS  
32 in. by 42 in.  
*Engraved by J. Grozer*

G. MORLAND.

- 900 81 THE GIPSIES' TENT  
33 in. by 42½ in.  
*Engraved by J. Grozer*

*Colony of the*

THE PROPERTY OF A GENTLEMAN.

SIR T. LAWRENCE, P.R.A.

- 4000 82 PORTRAIT OF MISS WEST, afterwards Mrs. William Woodgate. In white dress, with pink scarf tied round her neck, and a blue sash round her waist, holding a watch in her right hand; foliage and landscape background  
29 in. by 24 in.



*The following are Sold by Order of the Trustees of  
J. Y. V. VERNON, Esq., deceased, late of  
Strathallan, Southbourne, Hants.*

# PICTURES.

JAN STEEN.

- 300  
570  
83 CHILDREN AMUSING THEMSELVES IN TEACHING  
A CAT TO READ. The subject is composed of two  
boys and two girls in a room; one of the latter, seated on  
the right has a book in one hand, and a rod in the other,  
and is looking attentively at a kitten, which a boy standing  
before her holds towards the book. The second boy who  
is leaning on a table at the side, and the girl standing  
behind, are greatly amused at the drollery of the scene

*On panel—17½ in. by 13½ in.*

*Described in Smith's 'Catalogue Raisonné,' vol. iv., p. 68*

D. TENIERS.

- 50  
84 THREE PEASANTS SMOKING AND DRINKING  
*On panel—12½ in. by 10½ in.*
-

## DIFFERENT PROPERTIES.

## DRAWINGS.

J. DOWNMAN, A.R.A., 1780.

- 85 PORTRAIT OF MARY, daughter of James Frampton, Esq., at the age of seven, in white dress and hat  
*Oval—8 in. by 6½ in.* *A. Smith*

J. DOWNMAN, A.R.A., 1780.

- 14* 86 PORTRAIT OF WILLIAM LOCK, Esq., of Norbury Park, Surrey  
*Oval—8 in. by 6½ in.*

J. RUSSELL, R.A.

- 87 PORTRAIT OF MISS HENRIETTA VANE, married to Sir William Langham, Bart., in 1795. In white dress, with yellow scarf round her hair  
*Pastel—oval—23 in. by 19 in.*

D. GARDNER.

- 100* 88 PORTRAIT OF A LADY, in white and yellow dress, standing in a landscape, holding a mask in her left hand; figures dancing in the background  
*Gouache—32½ in. by 19½ in.* *W. D. Colman*

W. HOARE, R.A.

- 53* 89 PORTRAIT OF MRS. MARGARET STILLINGFLEET, in blue dress, with flowers in her hair  
*Pastel—23½ in. by 17 in.*

## J. DOWNMAN, A.R.A.

- 190 90 PORTRAIT OF LADY CLARA BERNARD SPARROW, in white dress, with lace scarf bound in her hair  
Oval—8 in. by  $6\frac{3}{4}$  in.

## J. RUSSELL, R.A.

- 42 91 PORTRAIT OF A GIRL, in white dress  
Pastel—23 in. by 17 in.

## WILLIAM HOLE.

- 20 92 PORTRAIT OF HENRY, PRINCE OF WALES, in armour, at pike exercise  
*Gouache drawing from the engraving by Simon de Passe*  
 $5\frac{3}{4}$  in. by 5 in.

## PICTURES.

## HOLBEIN.

- 8 93 HENRY THE EIGHTH, in rich dress and jewelled hat  
On panel— $17\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## P. NASMYTH.

- 30 94 A RIVER SCENE, with a water-mill  
On panel— $9\frac{1}{2}$  in. by  $13\frac{3}{4}$  in.

## J. B. CROME.

- 9 95 A RIVER SCENE, with buildings and boats: Moonlight  
On panel—10 in. by  $13\frac{1}{2}$  in.  
From the Collection of George Field, Esq., 1893

## A. CANALETTO.

- 220 96 A VIEW OF THE DOGE'S PALACE AND ST. MARK'S, VENICE,  
with the Fête of the Marriage of the Adriatic  
38 in. by 55 in.

## J. D. DE HEEM.

- 97 FRUIT AND STILL LIFE ON A TABLE  
*On panel*—24 in. by 18 in.

## J. REGNAULT, 1815.

- 30 98 THE TOILET OF VENUS  
98 in. by 81 in.

## HALS.

- 100 99 A MAN, in red dress, with a jug  
27½ in. by 23 in.

## D. TENIERS.

- 250 100 AN INTERIOR, with a boy smoking; utensils on the right  
*Signed, and dated 1634*  
*On panel*—14½ in. by 21 in.

## VAN SOMER.

- 38 101 PORTRAIT OF ELIZABETH, daughter of James I., in red dress,  
with a dog  
*On panel*—37½ in. by 28½ in.

## J. RUYSDAEL.

- 102 A WOODY LANDSCAPE, with sheds, and figures and sheep by  
a sandy road  
*On panel*—11½ in. by 14½ in.



## J. HOPPNER, R.A.

- 90 103 PORTRAIT OF SIR ROBERT WIGRAM, in brown coat and buff breeches, seated by a table, holding a letter in his left hand  
80 in. by 53 in. *Leon Davis*

## H. HOLBEIN.

- 105 104 PORTRAIT OF CHARLES BRANDON, DUKE OF SUFFOLK, in dark dress trimmed with fur, crimson sleeves, black jewelled cap, wearing a gold chain, and holding a dagger in his left hand  
On panel—9½ in. by 7½ in.

~~F. FRANCIA.~~ *M. Calverley*

- 52 105 THE MADONNA, in red dress and dark robe, adoring the Infant Saviour; landscape background  
On panel—23½ in. by 19 in. *Lesser*  
From the Wynne-Ellis Collection, 1876

## EARLY ENGLISH.

- 105 106 PORTRAIT OF LADY ELPHINSTONE, in white dress and lace cap, with her young son, in red coat, by her side  
30 in. by 25 in. *Spencer*

## BELLINI.

- 107 THE FLIGHT INTO EGYPT  
On panel—13 in. by 26 in.

## T. GAINSBOROUGH, R.A.

- 20 108 PORTRAIT OF JOHN STANLEY, Esq., Master of King George III.'s Musicians, in red coat and blue vest, with grey wig  
And the Engraving, by M. A. Rigg  
30 in. by 25 in.

## VAN RAVESTEIJN.

- 50 109 PORTRAIT OF COUNT DE BOCKHOVEN, in rich dress, with lace collar; and PORTRAIT OF COUNTESS DE BOCKHOVEN, *née* Van Leafdall, in slashed dress with lace collar—a pair 2  
25 in. by 21 in.

## PERUGINO.

- 110 110 THE MADONNA, in red and green dress, holding the Infant Saviour  
On panel—15½ in. by 13 in.

## G. MORLAND.

- 22 111 BOYS SKATING  
24½ in. by 29½ in. *Kilham*

## FLEMISH SCHOOL.

- 112 PORTRAIT OF A LADY, in rich black dress, and white head-dress  
On panel—26½ in. by 20 in.

## T. GAINSBOROUGH, R.A.

- 113 113 THE MARKET CART—*The finished sketch*  
35 in. by 27½ in.  
*Mentioned in Fulcher's "Life of Gainsborough," p. 206*

## T. GAINSBOROUGH, R.A.

- 114 114 A HILLY LANDSCAPE, with a group of buildings on the left, a peasant driving cows and sheep in the foreground  
8½ in. by 12 in. *Hogarth*

## T. GAINSBOROUGH, R.A.

- 125 115 A LANDSCAPE, with a pool in the foreground ; a peasant and three horses on a road  
8½ in. by 12½ in.

## T. GAINSBOROUGH, R.A.

- 20 116 A WOODY LANDSCAPE, with cows under a bank  
9 in. by 7½ in.

## SIR. W. BEECHY, R.A.

- 70 117 PORTRAIT OF MAJOR-GENERAL SIR JOHN FLOYD, in the uniform of the 19th Light Dragoons, wearing the medal for the capture of Seringapatam  
30 in. by 25 in.

## COLVIN SMITH, R.S.A.

- 70 118 PORTRAIT OF ANDREW SKENE, Esq., Solicitor-General for Scotland. In dark dress, seated by a table  
50 in. by 40 in.

## P. VERONESE.

- 65 119 THE ARTIST BETWEEN VIRTUE AND VICE  
86 in. by 66 in.

## P. VERONESE.

- 50 120 STRENGTH AND WISDOM  
86 in. by 65 in.

## GAINSBOROUGH.

- 100 121 PORTRAIT OF COPLESTONE WARRE BAMPFYLDE, Esq., in rich dress with green gown, seated, holding a crayon  
50 in. by 40 in.

## J. LEWIS.

- 85 122 PORTRAIT OF PEG WOFFINGTON, in grey cape trimmed with lace, and grey hat with ribands In an oval  
Signed, and dated 1753  
29 in. by 24 in. *Shepherd*

## EARLY ENGLISH.

- 30 123 PORTRAIT OF A LADY, holding a dog  
29 in. by 24 in. *Renton*

## P. CODDE.

- 40 124 CAVALIERS AND LADIES, seated round a table, playing cards  
On panel, oval—20 in. by 25½ in. *Cohen*  
(300)

## THE PROPERTY OF A LADY.

## T. GAINSBOROUGH, R.A.

- (250) 125 PORTRAIT OF SIR WILLIAM LYNCH, K.C.B., Ambassador to the Court of Turin; M.P. for Weebley in 1776. He lost his eye through an accident. In white coat and plum-coloured vest trimmed with gold braid; powdered hair  
200 29½ in. by 24 in.  
Engraved by S. W. Reynolds *J. G. Reynolds*



THE PROPERTY OF A GENTLEMAN.

G. MORLAND.

- 126 GIPSIES: Two gipsies, with women and children, seated round a bonfire on the edge of a wood; a dog and a donkey by them

800

*Signed, and dated 1792*

*27½ in. by 36 in.*

*From the Collection of Albert Levy, Esq., 1876*

*From the Collection of J. L. Miéville, Esq., 1899*

*Exhibited at the Paris Universal Exhibition, 1900*

THE PROPERTY OF A LADY.

2200

J. HOPPNER, R.A.

- 127 PORTRAIT OF CHARLES OLDFIELD BOWLES, Esq.

(brother of Miss Bowles, painted by Sir J. Reynolds), when a boy, in plum-coloured dress, with white lawn collar, standing under some trees, a dog by his side; river and landscape background on the left

*62 in. by 47 in.*

*P. D. Colclough*

*The following are Sold by Order of the Executors of  
HER GRACE THE MARCHIONESS OF  
LONDONDERRY, deceased.*

V. HUBERT, 1822.

90

- 128 PORTRAIT OF THE DUC DE RICHELIEU, in brown dress, with  
white stock, and Order. In an oval  
35 in. by 30 in.

240 (500)

SIR T. LAWRENCE, P.R.A.

- 129 PORTRAIT OF THE MARCHIONESS OF LONDON-  
DERRY, in white dress, seated, resting her left arm on  
a red cushion; red curtain background  
30 in. by 25 in.

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*THE PROPERTY OF A LADY.*

SIR H. RAEBURN, R.A.

200

- 130 PORTRAIT OF LADY SETON. In white muslin dress;  
head turned slightly to the left  
28 in. by 23 in.

*Wallis*

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## THE PROPERTY OF A GENTLEMAN.

G. MORLAND.

## 131 PAYING THE HORSELER

*Signed*

27 in. by 35½ in.

*Engraved by S. W. Reynolds**P. D. Colnaghi*

G. MORLAND.

132 A VIEW NEAR A SEAPORT, with a horseman, fisherfolk,  
and dog on a road; a village on a hill to the left; and a  
pier, with boats on the right*Signed, and dated 1795*

24½ in. by 29½ in.

G. MORLAND.

133 THE INTERIOR OF A STABLE, with a peasant lead-  
ing a bay horse and speaking to a post-boy, who is seated  
pulling on his boots; a white horse in the doorway on  
the right; a man at a desk on the left*Signed, and dated 1792*

19½ in. by 25½ in.

G. MORLAND.

## 134 GOING OUT

19½ in. by 25½ in.

*Engraved by E. Bell*

G. MORLAND.

- 240 135 THE CHECK  
*Signed*  
 19½ in. by 25½ in.  
*Engraved by E. Bell*

G. MORLAND.

- 45 136 THE PUBLIC-HOUSE DOOR  
 14½ in. by 18 in.

G. MORLAND.

- 48 137 THE INTERIOR OF A TAVERN KITCHEN, with soldiers and  
 peasants  
*On copper—9½ in. by 12 in.*

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THE PROPERTY OF A GENTLEMAN.

W. C. HEDA.

- 85 138 STILL LIFE ON A TABLE  
*Signed, and dated 1637*  
*On panel—18 in. by 25 in.*

A. VERBOOM.

- 30 139 A ROAD THROUGH A WOOD, with a peasant driving animals  
 in the foreground, by A. VAN DE VELDE  
 21½ in. by 29 in.

## D. TENIERS.

- 260 140 THE INTERIOR OF AN ARTIST'S STUDIO, with cavaliers and an attendant

*Signed*

*On panel—22½ in. by 31 in.*

## S. DE VLIEGER.

- 90 141 A SEA-PIECE, with a man-of-war and boats

*On panel—23½ in. by 39 in.*

## P. WOUVERMAN.

- 28 142 A TROOPER, PEASANTS, AND HORSES, by an old ruin

*19 in. by 16 in.*

*Parsons*

## C. DUSART.

- (150) = 143 A VILLAGE MERRYMAKING, with a group of peasants before a tavern

*Signed, and dated 1684*

*30½ in. by 27 in.*

*From the Collection of J. E. Fordham, Esq., 1863*

*Rutley*

## F. GUARDI.

- 190 144 SANTA MARIA CASTELLO, VENICE; and A VIEW AT VENICE, with gondolas and figures—a pair

*On panel—7 in. by 12 in.*

*From the Collection of G. H. Morland, Esq., 1863*

*2 80*

## SIR J. REYNOLDS, P.R.A.

- (300) = 145 PORTRAIT OF A LADY, in white dress and blue cloak lined with ermine, her right arm resting on a red velvet cushion

*30 in. by 25 in.*

*repaint on nose*

*80*

*580*



A. CUYP.

## 146 A DUTCH FARM

In a meadow foreground are two cows: one of them, of a yellowish colour, a woman is milking; the other, of a dull red colour, is reposing on the left; beyond these is seen a gentleman, on a black horse, approaching. A brass milkcan stands on the ground, and a large cluster of docks is on the right. A broad and freely-painted picture

*Signed*

45 in. by 63½ in.

*Described in Smith's 'Catalogue Raisonné,' No. 231**Rutley*

FINIS



1000  
1000  
1000